
Gangs Of Wasseypur 2 Blu-ray 1080p Movies BETTER

the way gangs of wasseypur cuts back and forth between different time periods and locations also makes some of its narrative decisions difficult to understand at times. the film starts in 1941, in a village where ramadhir singh, his wife (smita patil), and his children live with shahids family. this is just before the rise of india's independence, when the british are still there, and shahids grandfather is alive and well. when ramadhir singh and shahid meet, things get a bit murky. ramadhir's wife is a british civil servant, which makes his side of the family a bit better-off than the khan family, whose friends and relatives are all criminals. as the movie progresses, however, and the british leave and the gangs begin to jockey for position, the lines between the two families begin to blur even further. heres something brilliant: flicker alley is getting ready to release william gillette's newly re-discovered and restored sherlock holmes (1916) film on blu-ray and dvd on 10/20 (srp \$39.95). extras will include sherlock holmes baffled (1900), a canine sherlock (1912), pi forte che sherlock holmes (1913), hd transfers from the fox movietone collection (including an interview with author conan doyle and outtakes from a 1930 broadcast with william gillette showing off his amateur railroad), a pdf manuscript of the 1899 sherlock holmes play by william gillette, a pdf of the original contract between william gillette and the essanay film manufacturing company, and a booklet featuring images from the film and information about the restoration project.



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theres a moment in gangs of wasseypur where nasir is seen by himself for the first time in over 100 minutes, and he looks like hes left his body. he goes through his usual motions, but hes like a mechanical man, lacking his usual vivacity and dynamism. its a haunting scene, although one that i might have

missed if i werent so intent
on not missing anything.
kashyap sticks to one shot
or long take when nasir
has to carry a
conversation. even the
dops canted cameras are
reduced to strict,
minimalist compositions.
there is no zoom, no pan,
and certainly no over-the-
shoulder shot. the final act
of the film is a
quintessential gangster
narrative, if you will,

because its not about nasir or sardar or the gangs of wasseypur. its about the qureshi butcher, sultan, who is the only antihero in the story. he is the lone protagonist, the epicenter, and kashyap shuns the usual hero-villain duality of the gangster film. at the same time, the film also reveals that the initial journey of sardar and his sons into the criminal underworld was motivated

by a desire to save their town from a deadly plague, particularly when the film moves into the last act and a vast majority of wasseypur is wiped out by an epidemic. the film concludes in a manner that echoes the climax of the godfather, with a flourish of cheesy special effects. shahid khan and his enforcers have no resistance from the corrupt government or the local

police force; their only opposition comes from the sheik of wasseypur, an aging maharaja who is under the delusion that he can maintain his reign by any means necessary. the final shot gives us a glimpse of what khan did before he was ramadhirs henchman, and the film seemingly suggests that khan joined the gang to get revenge on his family for their elimination of their

old rival. like the two previous films in the series, gangs of wasseypur is a unique, fractured take on the gangster genre, and it may lack the credibility of a contemporary western film, but it is still one of the most fun and compelling crime sagas in recent memory. 5ec8ef588b

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